

Biography

HIDEO IIDA



1977 BFA in painting, Tama Art University
1975 MFA in painting, Tama Art University
Solo Exhibition
2018 Tamasine Gallery, Tachikawa Tokyo
2017 HINOKI Gallery, Tokyo (2010, 2012, 2014, 2015, 2016)
2000 Nissin Gallery, Tokyo (1992, 1994, 1996, 1998)
1981 Nirenoki Gallery, Tokyo (1976, 1977, 1978, 1979, 1980)
Group Exhibition
2015, 2016 International Exchange Show US-Japan Tokyo Metropolitan Art Museum
1987 The 18th Contemporary Japan Exhibition Tokyo Metropolitan Art Museum
1984 The 15th Japan International Exhibition Tokyo Metropolitan Art Museum
1978 Contemporary Japan Print Grand Prize Exhibition

MASAE SUZUKI



Solo & Selected Group Exhibition
2017 Kathmandu Triennale 2017 (Taragaon Museum)
Exhibition "My Cities [Jukai from the Sky]" (Siddhartha Art Gallery)
2015 International Exchange Show US Japan (Tokyo Metropolitan Museum)
2011 Group exhibition Art Wave Tsukuba [Tsukuba Museum and Tenshin Memorial Museum of Art, Ibaraki (2014, 2016)]
1988-89 Solo exhibition (Daimaru in Machida)
1985 Selected The Ueno Royal Museum Grand Prize Exhibition
1984 Selected Nichifutsu Gendaiten Tokyo Metropolitan Museum and Paris
1983 Wins Ushio prize for Art concours at Daisan Bunmei Exhibition, (TMM)
1982 Wins Daisan prize for Art concours at Daisan Bunmei Exhibition, (TMM)
1977 Selected Kofukai, Daisan Bunmei, Jibujitsu, Tokyo Metropolitan Museum

IZUMI TANABE



1977 MFA in Print Making Tama Art University
Solo Exhibition
2018 HINOKI Gallery Tokyo, Japan
2016 Hinoki Gallery Tokyo
2015 Hinok iGallery Tokyo
2014 Q-Gallery Tokyo
2012 Hinoki Gallery Tokyo
Group Exhibition
2018 Q Gallery Tokyo Japan
2016 International exchange show Texas, USA
2015 International exchange show Tokyo
1993 Print Miniature Exhibition Poland
1991 21st Century Print Grand Prize Exhibition Tokyo

SETSU SUZUKI

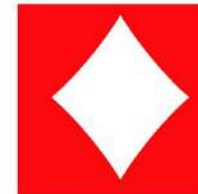


1980 Graduates from Tokyo Zoukei University
Solo Exhibition & Project
2016 TAUE PROJECT in Nepal (Haramadi, Hetauda, KCAC Patan Museum)
2013 TAUE PROJECT in Bali (Ubud, Bali, Indonesia)
2011 TAUE PROJECT in Bengal (Jinalda, Dhaka, Bangladesh)
2010 TAUE PROJECT in Bengal (Shantiniketan, India)
1997 TAUE PROJECT in Japan (In various places, 2000, 2001, 2003, 2007, 2016)
1989-91 Vorpal Gallery, New York (USA)
Selected Group Exhibition
2017 Kathmandu Triennale 2017 (KCAC, Patan Museum)
2013 International Artist Exhibition "reclaime" (Tokyo Metropolitan Art Museum)
2003 Echigo-Tsumari Art Triennale 2003 (Tokamati Niigata Pref)



Masae SUZUKI

Izumi TANABE



Hideo IIDA

Setsu SUZUKI



TARAGAON MUSEUM Opening Hours
10:00 AM - 5:00 PM

2018.12. 21-28

Cooperation: Srijana College of Fine Art, Siddhartha Art Gallery, Gallery Mcube,
Support: Embassy of Japan in Nepal

Japan – 4

Message to Japan 4 Exhibition

Madan Chitrakar

Sangeeta Thapa

Manish Lal Shresth



Water fall 2017 , mixmedia



Untitled 2010 , acrylic on canvas. 28.6inx23.0in

4
Japan



A long way 2018 ,oil, F80



TALE PROJECT 2016 [DAKANI300] Hideo Iida

MASAE SUZUKI

Cities grow and decay as if they are breathing.
It is a zero-sum game between the city and water,
but at the same time they help each other, too - just like art.

Izumi Tanabe

For a few years, I have been creating my works in the motif of white sheets.
I describe movement and depth by drawing wrinkles on a white sheet, and I am attracted to the harmony of the soft atmosphere. I have so many times experienced to face human dignity degraded so easily through my long working experience.
Human might be cruel and violent. That thought makes me ask the true meaning of dignity.
I wish I can express human vitality.

Hideo Iida

I thrive on capturing Japanese sense of space in my art.
We have a concept called "ma (間)". It is a very difficult concept to explain even in Japanese but for example, in ink wash paintings and writings with Japanese washi paper and Chinese ink, we value ink bleed, blurriness and blank space; purposely creating such parts gives the art "a feel". This is very similar to the concept of Japanese sense of space represented by torii-gate.
Layered colors are scraped with a squeegee multiple times to create a space with different colors and shapes in-between them.

SETSU SUZUKI

Diary (=Sutra)

Art is my life.
My life is my documents.
My documents are my diary.
Diary is my Art & Sutra

2018.10.08 SETSU